

# **Sparknotes Frankenstein Chapter 10**

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Sparknotes Frankenstein Chapter 10 Oh, Frankenstein, be not equitable to every other and trample upon me alone, to whom thy justice, and even thy clemency and affection, is most due.

Remember that I am thy creature; I ought to be thy Adam, but I am rather the fallen angel, whom thou drivest from joy for no

misdeed. Frankenstein: Chapter 10 | SparkNotes Summary: Chapter 10 One rainy day, Victor wakes to find his old feelings of despair resurfacing. He decides to travel to the summit of Montanvert, hoping that the view of a pure, eternal, beautiful natural scene will revive his spirits. When he reaches the glacier at the top, he is

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momentarily consoled by the sublime spectacle. Frankenstein: Chapters 9-10 | SparkNotes A summary of Part X (Section 6) in Mary Shelley's Frankenstein. Learn exactly what happened in this chapter, scene, or section of Frankenstein and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans. Frankenstein: Chapters 11-12 | SparkNotes At Chamoni, Victor continues to feel despair. He again tries to escape it through nature: he climbs to the peak of a mountain called Montanvert. But just as the view begins to lift his spirits, Victor sees the monster. He curses it and wishes for its destruction. Frankenstein Chapter 10 Summary & Analysis | LitCharts Transcript Throughout this

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chapter Victor takes a long hike through the mountains up to Mont Blanc and Montanvert. During the walk his grief over the deaths of Justine and William somewhat disappears because of the beauty of the nature surrounding him.

Victor is in awe, yet frightened by the aspect of the beauty of the mountains. Frankenstein Chapter 10 by Allison Murphy -

Prezi Summary Victor takes a tour of a nearby mountain and glacier on Mount Montanvert to refresh his tortured soul. While on the glacier, the monster confronts his maker.

Victor seems ready to engage in a combat to the death, but the monster convinces Victor to listen to his story. The [...] Summary and Analysis Chapter 10 -

FRANKENSTEIN In chapter 10 of

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Mary Shelley's "Frankenstein", Victor tries to escape the horror he's caused by climbing in the mountains. But instead, he meets the monster. This lesson will focus on the... Frankenstein Chapter 10 Summary | Study.com Victor threatens to essentially kick the monster's butt, but the monster looks like The Rock. The monster, despite everything, invites Victor to come to a cave to talk with him by a fire. FIRE. Look out for that Prometheus reference. The monster talks eloquently, so Victor consents to listen to his life story. We know what you're thinking. Frankenstein Chapter 10 | Shmoop Frankenstein is a novel by Mary Shelley that was first published in 1818. Summary Read a Plot Overview of the entire book or a chapter by chapter

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Summary and

Analysis. Frankenstein: Study Guide

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Chapters 11-16 the monster is the

narrator and begins to tell his tale

to Victor. The monster begins his

story by recalling his earliest

memories and how he came to be.

After fleeing the city and villages

where he is not welcomed, the

monster learns to live in the

forest. Chapter 11 When

Frankenstein fled, he found himself

alone and hideous. No one

accepted him (being a corpse-parts

conglomeration can do that to you),

except for one old blind man. He

hoped that the blind man's family of

cottagers would give him

compassion, but even they drove

him away. When he ran across

William, he killed the boy out of

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revenge. Frankenstein Summary |

Shmoop The chapter is a

commentary on Mary Shelley 's

view of the justice system. In fact,

the name Justine is probably word

play on "Justice." Victor is now

suffering "living torture" for the

consequences of his actions since

his university days. He has

witnessed how two people close to

him die as a result of his actions,

the creation of the

monster. Chapter 8 I give a brief

summary of Chapters 10-13 from

Frankenstein by Mary Shelly

Website: <https://sites.google.com/view/andrewhaskell/home>

Frankenste

in Chapters 10 through 13

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analysis of quotes and themes.

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